Contribution ID: 5001ad11-d2e8-410e-aaa7-810295e6de62

Date: 24/05/2018 14:30:30

# Evaluation of the European Heritage Label Action

Fields marked with	are mandatory.	

#### Introduction

Welcome to the European Commission's online public consultation on the European Heritage Label (EHL) action. This consultation aims to collect information and views about the functioning and results of the action. It aims to involve the general public in the evaluation of the EHL as much as its stakeholders to ensure that the process is inclusive, transparent, effective and coherent.

We encourage you to consult the background document as it provides further details about the EHL action and the aims of its evaluation. Depending on your answers, the questionnaire might take you 15 minutes or more to complete. Please be as specific and objective as possible – your answers are valuable to us.

We welcome contributions from citizens, social partners, public and private organisations and public authorities.

You are free to upload a document (e.g. a position paper) at the end of the questionnaire.

## About you

\* You are replying:

0	as an individual in your personal capac	cit

in your professional capacity or on behalf of an organisation

*	Respo	ndent's	first	name

В		

\* Respondent's last name

de V			

\* Respondent's email address

not nave an em	iail address, ple	ease write "N	ot available".			

Name of the organisation	8
Ministry of Education, Culture en Science	
Postal address of the organisation	

#### \* Your contribution,

PolandPortugalRomania

SloveniaSpain

Slovak Republic

Note that, whatever option chosen, your answers may be subject to a request for public access to documents under Regulation (EC)  $N^{\circ}1049/2001$ .

- © can be published with your personal (and your organisation's) information (I consent the publication of all information in my contribution in whole or in part including my name or my organisation's name, and I declare that nothing within my response is unlawful or would infringe the rights of any third party in a manner that would prevent publication)
- can be published provided that you (your organization) remain anonymous (I consent to the publication of any information in my contribution in whole or in part (which may include quotes or opinions I express) provided that it is done anonymously. I declare that nothing within my response is unlawful or would infringe the rights of any third party in a manner that would prevent the publication.

	anonymously. I declare that nothing within my response is unlawful or would infringe the rights of any third party in a manner that
	would prevent the publication.
* Cou	ntry of residence/ Country of organisation's headquarters
0	Austria
0	Belgium
	Bulgaria
0	Croatia
	Cyprus
0	Czech Republic
0	Denmark
0	Estonia
0	Finland
0	France
0	Germany
0	Greece
0	Hungary
0	Ireland
0	Italy
0	Latvia
0	Lithuania
0	Luxembourg
0	Malta
0	Netherlands

0	Sweden
0	United Kingdom
0	Other
lf "o	ther", please specify:
* Age	group
0	18 or under
0	19-24
0	25-34
0	35-44
0	
0	55-64
0	65 or above
_	
* Tyn	e of organisation
	se select the answer option that fits best.
0	Public authority (national, regional or local)
0	EU institution or Agency
0	International organisation (e.g. Council of Europe, OECD, ILO, OSCE, UNESCO)
0	Research/academic organisation
	Business organisation, chamber of commerce
0	Employer organisation
0	Trade union
0	Non-governmental organisation (representing for-profit or non-profit interests)
0	Private company
0	Other, please specify
	Other, please specify
If "of	ther", please specify:
11 0	rier, please specify.
If yo	u represent a company, how many employees does the company have?
0	More than 250 employees (Large enterprise)
0	Between 50 and 250 employees (Medium-sized enterprise)
0	Between 10 and 49 employees (Small enterprise)
0	Less than 10 employees (Micro enterprise)
0	Self-employed (Micro enterprise)
10.00	
* Is vo	our organisation included in the Transparency Register?
-	r organisation is not registered, we invite you to register here, although it is not compulsory to be registered to reply to this
consu	ultation. Why a transparency register?
	Yes
	No

Detailed knowledge \*Do you, or does your organisation, have a role with the European Heritage Label action? Yes, as a beneficiary of the action (the user of end products/services, participant in events) Yes, as a staff member at a European Heritage Label site Yes, as a National Coordinator Yes, as a member of the European Panel of independent experts Yes, as a staff member of the European Commission None of these roles About the European Heritage Label action 1. Have you visited directly or online any of the sites that were awarded the European Heritage Label? O No Yes l don't know 2. Please, mark the sites that you have visited directly or online: VISITED VISITED DIRECTLY **ONLINE** 0 0 Krapina Neanderthal Site, Croatia 0 0 The Heart of Ancient Athens, Greece 0 0 Archaeological Park Carnuntum, Austria 0 Abbey of Cluny, France Olomouc Premyslid Castle and Archdiocesan Museum, Czech 0 0 Republic 0 0 Archive of the Crown of Aragon, Barcelona, Spain 0 (1) Great Guild Hall, Tallinn, Estonia 0 0 Sagres Promontory, Portugal 0 0 General Library of the University of Coimbra, Portugal 0 0 The Imperial Palace, Vienna, Austria 0 0 Union of Lublin, Poland Münster and Osnabrück - Sites of the Peace of Westphalia, (0) 0

\* Please, let us know how familiar you are with the European Heritage Label action:

Not applicable

No knowledgeGeneral knowledge

Germany

The May 3, 1791 Constitution, Warsaw, Poland	0	•
Historic Ensemble of the University of Tartu, Estonia	0	0
Hambach Castle, Germany	<b>©</b>	· •
Charter of Law of Abolition of the Death Penalty, Lisbon, Portugal	0	0
Liszt Ferenc Academy of Music, Budapest, Hungary	0	0
Mundaneum, Mons, Belgium	<b>(a)</b>	
Peace Palace, The Hague, the Netherlands	(i)	0
Residencia de Estudiantes, Madrid, Spain	0	0
World War I Eastern Front Cemetery No. 123, Łużna – Pustki, Poland	0	
Kaunas of 1919-1940, Lithuania	O .	0
Camp Westerbork, the Netherlands	0	0
Franja Partisan Hospital, Slovenia	0	0
European District of Strasbourg, France	0	0
Museo Casa Alcide De Gasperi, Pieve Tesino, Italy	0	0
Robert Schuman's House, Scy-Chazelles, France	0	0
The historic Gdańsk Shipyard, Poland	0	0
Pan-European Picnic Memorial Park, Sopron, Hungary	. 0	. 0

### 3. Do you agree that a visit to any of these sites (directly or online) has:

	STRONGLY DISAGREE	DISAGREE	AGREE	STRONGLY AGREE	DO NOT KNOW
Improved your understanding of European history and culture	0	0	0	<b>©</b>	(9)
Improved your understanding of democratic values and human rights	0	0	0	0	0
Improved your knowledge about the building of Europe and its integration	0	0	0	0	0
Increased your appreciation of cultural heritage	0	0	0	<b>©</b>	0
Strengthened your sense of belonging to Europe	0	0	0	0	0

Encouraged you to learn more about European history and	0	0	0	0	0
culture					*

- 4. Would you like to know more about the European Heritage Label action?
  - Yes, definitely
  - Yes, to some extent
  - No, not really
  - No, not at all
  - Do not know

The European Heritage Label is one of the EU's most recent initiative in the field of cultural heritage. It has emerged as part of the response to the growing gap between Europe and its citizens. The action was launched in 2006 as an intergovernmental initiative to establish a European list of cultural heritage sites that have played a key role in building and uniting Europe, thus, enhancing the European dimension of heritage. In 2011 the initiative was transformed into a Union action with the aim of developing common, clear and transparent selection criteria and procedures for the label, as well as strengthening coordination between the Member States. In the long term, the European Heritage Label action is expected to contribute to the following general objectives: (a) strengthening European citizens' sense of belonging to the Union, in particular that of young people, based on shared values and elements of European history and cultural heritage, as well as an appreciation of national and regional diversity; and (b) strengthening intercultural dialogue.

5. Knowing that a specific site bears the European Heritage Label would encourage you to:

	STRONGLY DISAGREE	DISAGREE	AGREE	STRONGLY AGREE	DO NOT KNOW
Find out more about the site	0	0	0	0	0
Visit the site online	0	0	0	0	0
Visit the site directly	0	0	0	0	0
Find out more about other labelled sites	0	0	0	0	0
Visit other labelled sites	0	0	0	0	0
Find out more about the European Heritage Label action	0	- 0	6	<b>⊘</b>	0
Share the information about the labelled site with others	0	0	0	<b>©</b>	0
Share the information about the European Heritage Label action with others	0	0	0	<b>©</b>	0

6. Do you think it is important for the EU to take action in order to:

	STRONGLY DISAGREE	DISAGREE	AGREE	STRONGLY AGREE	DO NOT KNOW
Reinforce a sense of belonging to a common European space		. 0	0	0	0
Raise awareness of common European history and values	0	0	0	© ·	6
Strengthen intercultural dialogue	© .	0	0	©	0
Encourage the sharing and appreciation of cultural heritage	0	. 0	0	0	0
Promote access to cultural heritage through the use of digital technologies	10		©	<b>©</b>	0
Promote cultural heritage as a source of inspiration for artistic creation and innovation	0	· · ·	0	(a)	0
Promote cultural heritage as a resource for economic development	0	<b>⊚</b>	0	6	0

# 7. Do you think there are overlaps between the European Heritage Label and the following initiatives:

	STRONGLY DISAGREE	DISAGREE	AGREE	STRONGLY AGREE	DO NOT KNOW
UNESCO World Heritage List	0	0	0	0	. 0
UNESCO List of Intangible Cultural Heritage	0	0	0	0	0
UNESCO Creative Cities Network	0	0	0	0	0
Memory of the World Register	0	0	0	0	0
European Routes of Cultural Heritage	0	•	<b>©</b>	0	0
European Union Prize for Cultural Heritage/Europa Nostra Awards	. ©	•	0	· •	0
With projects under the Creative Europe programme	0	0	0	0	0
With projects under the Erasmus + programme	<b>©</b>	<b>©</b>	0	0	0

With other initiatives targeted at intercultural dialogue (please, specify below)	0	0	<ul><li></li></ul>	0	0
With any initiatives at the national and local levels (please, specify below)	0	0	0	0	•

If other, please, specify:

European Year of Cultural Heritage		
European Heritage Days		

8. The European Heritage Label was launched in 2011. Do you think that it has made progress in reaching its overall goals and objectives since then?

SIGNIFICANT NOT PROGRESS KNOW	© .	© ©	© .	© ©
SOME	©	<ul><li>Ø</li></ul>	©	© .
MINIMUM PROGRESS	<b>⊚</b>	0	©	<b>©</b>
NO PROGRESS	0	6	©	0
	Strengthening European citizens' sense of belonging to the Union	Strengthening intercultural dialogue	Stressing the symbolic value and raising the profile of sites significant for the common history and culture of Europe	Increasing European citizens' understanding of the history and culture of Europe

9. For the site(s) you are familiar with, do you think that they have made progress in reaching their specific objectives?

Highlighting their European significance Raising European citizens' awareness of their common cultural heritage, especially that of young people Facilitating the sharing of experiences and exchanges of best		R APPLICA AL IR A	Little		2
hting their an significance g European awareness of nmon cultural , especially that g people ting the sharing iences and jes of best	PROGRESS	MINIMUM	SOME	SIGNIFICANT	NOT
g European awareness of mmon cultural , especially that g people ating the sharing riences and ges of best	0	0	0	0	0
ating the sharing riences and ges of best	0	©	<b>©</b>	0	©
practices across the Union		0	©	©	0
Increasing access to the sites through digital tools, especially for young people	©	©	<ul><li></li></ul>	©	©
Increasing intercultural dialogue, especially among young people	0	<b>©</b>	©	©	0
Fostering synergies between cultural heritage and contemporary creation and creativity	©	0	•	©	© 1

Contributing to the	8				
attractiveness and the					
economic and	0	0	0	0	0
sustainable					
development of regions					

10. Do you think that the following measures are efficient in reaching the target audiences and communicating European narrative of the sites to them:

	STRONGLY DISAGREE	DISAGREE	AGREE	STRONGLY AGREE	NOT KNOW
The EHL plaque on the site	<b>©</b>	0	0	0	0
Press releases, news reports and other traditional media outreach	0	©	0	©	0
The website of the site	0	0	0	0	0
The website of the Action	0	0	0	0	0
Social media	0	0	0	0	0
Celebration events	0	0	0	0	0
Promotional videos about the sites	0	©	0	0	0
Posters, leaflets, postcards and other print promotional materials	0	0	0	0	0
Live exhibition(s) and guided tours	©	0	<u></u>	0	0
Virtual tours and mobile guides	0	0	(i)	<b>©</b>	0
Live seminars, workshops or lectures	0	<b>©</b>	0		0
Online seminars, workshops or lectures		0	0	0	0

11. Do you think that the following aspects are present in the governance of the Action?

	STRONGLY DISAGREE	DISAGREE	AGREE	STRONGLY AGREE	DO NOT KNOW
The strategic direction of the Action is clear	0	0	<b>©</b>	0	0
The desired outcomes of the Action are realistic	0	0	0	0	0
The selection criteria are clear	0	<b>O</b>	0	0	0
The EU selection procedures are transparent	0	0	0	0	0

The EU Monitoring helps the sites improve their performance	0	0	<b>©</b>	0	0
Results of the Action correspond to the resources used		0	0	0	0
The needs of end-users are taken into consideration	0	0	0	0	0

12. Before 2011, the European Heritage Label functioned as an intergovernmental initiative. Do you think that its transformation into an EU action in 2011 has added value in comparison to the original intergovernmental initiative?

	STRONGLY DISAGREE	DISAGREE	AGREE	STRONGLY AGREE	DO NOT KNOW
Improved functioning and visibility of the label	0	0	0	0	0
Enhanced cooperation between Member States in the field of cultural heritage	· (i)	0	0	0	0
Facilitated the development of additional expertise	0	0	0	0	0
Promoted the involvement of different stakeholders in the governance of cultural heritage	0	0	<b>©</b>	0	0

14. Do you agree that the following measures could improve the performance of the European Heritage Label action in the future?

	STRONGLY DISAGREE	DISAGREE	AGREE	STRONGLY AGREE	DO NOT KNOW
Establish a network of the labelled sites	0	0	0	<b>©</b>	0

Provide funding for the network of labelled sites to develop cooperation projects and share knowledge	0	0	0	6	0
Provide grants to the labelled sites to reinforce their operational capacity and develop educational activities	0	©	<b>(a)</b>	©	0
Provide methodological support to candidate sites for preparing their applications	0	0	(a)	0	0
Present the Action in a more user-friendly and prominent way on the European Commission's website	© .	0	· ·	© ,	0
Make use of social media to publicise the network of the sites	0	<b>⊚</b>	0	<b>©</b>	0
Strengthen educational activities of the sites through a pilot project	© .	0	•	<u></u>	0
Seek cooperation with academia in developing narratives and activities of the sites	<b>(</b>	·	<b>©</b>	6	•
Organise training sessions on key concepts and principles of the Action	0	•	0	0	<b>©</b>
Extend the scope of the Action to the whole territory of Europe, not only EU	0	0	0	©	0
Abolish the limitation of maximum one site per Member State per selection year	0	<b>©</b>	•	6	0

<sup>15.</sup> If you have any other ideas on how to improve performance of the Action, please, specify:

The Netherlands supports the objectives of the European Heritage Label. The European Heritage Label contributes to current thinking on the European dimension of our heritage, about offering heritage experiences to peoples, sharing cultural heritage and common values in Europe. However, measures could be taken to enlarge the visibility, for example by enrolling instruments for marketing and communication. Reachting wider audiences especially youg people, means using communication tools preferred by younger generations. Furthermore, the cooperation between the sites could be enhanced; cooperation will effect positively the familiarity of the label and coherence between the goals of the individual sites. Another last suggestion is to broaden the scope of the Action, including the 4 EFTA members in a first phase, and research the possibilities to also include the non-EU participants of the Creative Europe Programme and in the longer run the member states of the Council of Europe. Heritage and European history do not stop at the borders of the European Union.

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#### Contact

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